

4) Stupid Band

Punk Rock

Neil Triffett

Lively ♩ = 160

Drum Set

f

Lively ♩ = 160

Electric Guitar

f

Electric Guitar

f
With plectrum

4-string Bass Guitar

f

4

Dr.

E. Gtr.

E. Gtr.

Bass

8

Dr.

E. Gtr.

E. Gtr.

Bass

A

12

Dr.

E. Gtr.

E. Gtr.

Bass

16 B 3

Dr.

E. Gtr. B palm muted
mf

E. Gtr. palm muted
mf

Bass

20 C

Dr.

E. Gtr. C Solo!

E. Gtr. strummed
f

Bass With plectrum
f

24

Dr.



E. Gtr.



E. Gtr.



Bass



Detailed description: This system of music covers measures 24 to 27. The drum part (Dr.) features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk (*). The electric guitar part (E. Gtr.) in the upper staff consists of rhythmic slash marks, indicating sustained or distorted sounds. The lower electric guitar staff shows a complex, multi-layered texture with many notes, including some with accents (>) and slurs. The bass line (Bass) is a steady eighth-note pattern.

28

Dr.



E. Gtr.



E. Gtr.



Bass



Detailed description: This system of music covers measures 28 to 31. The drum part (Dr.) continues the pattern from the previous system, with asterisks marking specific cymbal hits. The electric guitar part (E. Gtr.) in the upper staff remains as rhythmic slash marks. The lower electric guitar staff continues with its dense, multi-layered texture, featuring accents and slurs. The bass line (Bass) maintains its eighth-note pattern.

32

Dr.  E. Gtr.  E. Gtr.  Bass 

36

Dr.  E. Gtr.  E. Gtr.  Bass 

40

Dr.

E. Gtr.

E. Gtr.

Bass

44

Dr.

E. Gtr.

E. Gtr.

Bass

E Short solo!

48

Dr.

E. Gtr.

Bass

52

Dr.

E. Gtr.

E. Gtr.

Bass

56

Dr.

E. Gtr.

E. Gtr.

Bass

1.2.

60

Dr.

E. Gtr.

E. Gtr.

Bass

3. Fill

4) Stupid Band

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5

9 **A**

13

17 **B**

22 > choke **C**

27

32

Drum Set

37 **D**

41

45 **E**

49

53 **F**

58

1.2. 3.

Fill

4) Stupid Band

Neil Triffett

Lively ♩ = 160

1

f

5

9 **A**

13

17 **B** palm muted

mf

21 **C** Solo!

27

33

39 **D**

43 **E** Short solo!

48

53 **F**

57 1.2.

60 3.

4) Stupid Band

Neil Triffett

Lively ♩ = 160

1

f

5

9 **A**

13

17 **B** palm muted

mf

21 **C** strummed

f

25

29

V.S.

33

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 33-34 feature eighth-note chords with accents. Measures 35-36 feature eighth-note chords with accents and a fermata over the final measure.

37

D

Musical staff 37-40: Treble clef, key signature of three sharps. Measures 37-38 feature eighth-note chords with accents. Measures 39-40 feature eighth-note chords with accents and a fermata over the final measure.

41

Musical staff 41-44: Treble clef, key signature of three sharps. Measures 41-42 feature eighth-note chords with accents. Measures 43-44 feature eighth-note chords with accents and a fermata over the final measure.

45

E

Musical staff 45-48: Treble clef, key signature of three sharps. Measures 45-46 feature eighth-note chords with accents. Measures 47-48 feature eighth-note chords with accents and a fermata over the final measure.

49

Musical staff 49-52: Treble clef, key signature of three sharps. Measures 49-50 feature eighth-note chords with accents. Measures 51-52 feature eighth-note chords with accents and a fermata over the final measure.

53

F

Musical staff 53-56: Treble clef, key signature of three sharps. Measures 53-54 feature eighth-note chords with accents. Measures 55-56 feature eighth-note chords with accents and a fermata over the final measure.

57

1.2.

Musical staff 57-59: Treble clef, key signature of three sharps. Measures 57-58 feature eighth-note chords with accents. Measures 59-60 feature eighth-note chords with accents and a first ending bracket labeled '1.2.' over the final measure.

60

3.

Musical staff 60-61: Treble clef, key signature of three sharps. Measures 60-61 feature eighth-note chords with accents. Measures 62-63 feature eighth-note chords with accents and a second ending bracket labeled '3.' over the final measure.

