

2) I Dream Of A World

Neil Triffett

Allegro ♩ = 110

Drum Set

mf
palm muted

Electric Guitar

mf
palm muted

Electric Guitar

mf

4-string Bass Guitar

mf

Rock Organ

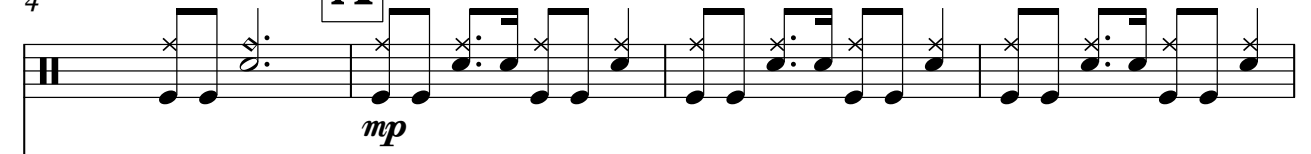
Pad 8 (Sweep)

Allegro ♩ = 110

4

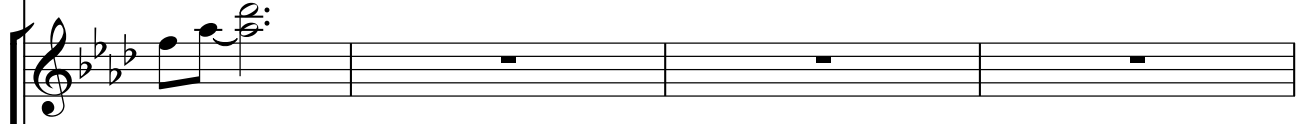
A

Dr.



Drum notation on a single staff with a double bar line at the beginning. The notation consists of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs. A dynamic marking of *mp* is placed below the staff.

E. Gtr.



Electric guitar notation on a single staff in treble clef. It begins with a melodic phrase of eighth notes and a chord, followed by three measures of whole rests.

E. Gtr.



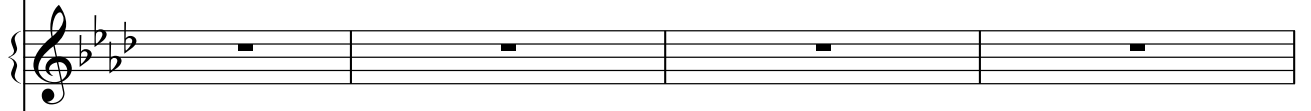
Electric guitar notation on a single staff in treble clef. It features a rhythmic accompaniment of eighth notes in pairs, with a dynamic marking of *mp* below the staff.

Bass



Bass notation on a single staff in bass clef. It features a rhythmic accompaniment of eighth notes in pairs, with a dynamic marking of *mp* below the staff.

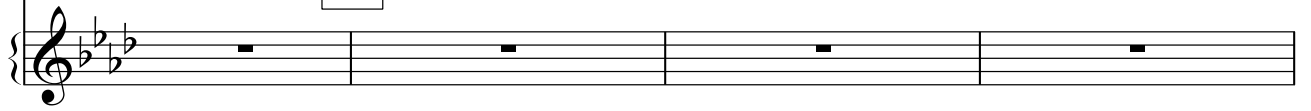
Organ



Organ notation on a single staff in treble clef. It consists of four measures of whole rests.

Pad 8

A



Pad 8 notation on a single staff in treble clef. It consists of four measures of whole rests.

8

Dr.

Drum notation for measures 8-11. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

E. Gtr.

Electric guitar notation for measures 8-11. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are all rests, indicating that the electric guitar is silent during these measures.

E. Gtr.

Electric guitar notation for measures 8-11. The staff is in treble clef with a key signature of three flats. It features a rhythmic accompaniment of eighth notes, primarily consisting of dyads (pairs of notes) and some triplets.

Bass

Bass notation for measures 8-11. The staff is in bass clef with a key signature of three flats. It features a rhythmic accompaniment of eighth notes, primarily consisting of dyads and some triplets.

Organ

Organ notation for measures 8-11. The staff is in treble clef with a key signature of three flats. The notes are all rests, indicating that the organ is silent during these measures.

Pad 8

Pad 8 notation for measures 8-11. The staff is in treble clef with a key signature of three flats. The notes are all rests, indicating that the Pad 8 is silent during these measures.

B

12

Dr.

Drum notation for measures 12-14. Measure 12 contains four eighth notes with 'x' marks above them. Measure 13 contains a quarter note with an 'x' mark, followed by a dotted quarter note with an 'x' mark, and an eighth note. Measure 14 contains a quarter note with an 'x' mark, followed by a dotted quarter note with an 'x' mark, and an eighth note. Measures 12-14 feature a consistent rhythmic pattern of eighth notes with accents (>) above them.

E. Gtr.

Electric guitar notation for measures 12-14. Measure 12 is a whole rest. Measure 13 is marked "strummed" and "f" (forte), containing a series of eighth notes. Measure 14 contains a quarter note and a dotted quarter note. The notation includes slurs and accents (>) over the notes.

E. Gtr.

Electric guitar notation for measures 12-14. Measure 12 contains a series of eighth notes. Measure 13 is marked "strummed" and "f" (forte), containing a series of eighth notes. Measure 14 contains a quarter note and a dotted quarter note. The notation includes slurs and accents (>) over the notes.

Bass

Bass notation for measures 12-14. Measure 12 contains a quarter note, a quarter note, and a quarter note. Measure 13 contains a quarter note, a quarter note, and a quarter note. Measure 14 contains a quarter note, a quarter note, and a quarter note. The notation includes slurs and accents (>) over the notes.

Organ

Organ notation for measures 12-14, consisting of three whole rests.

Pad 8

B

Pad 8 notation for measures 12-14, consisting of three whole rests.

C

15

Dr.

mf

palm muted

E. Gtr.

mf

palm muted

E. Gtr.

mf

Bass

mf

Organ

C

Pad 8

Dr.

E. Gtr.

E. Gtr.

Bass

Organ

Pad 8

D

23

Dr.

Drum notation for measures 23-26. Measure 23 has a double bar line. Measures 24-26 show a rhythmic pattern of eighth notes with accents (>) and some notes marked with an 'x'.

E. Gtr.

Electric guitar notation for measures 23-26. Measures 24-26 feature a strummed chord progression with a forte (*f*) dynamic marking.

E. Gtr.

Electric guitar notation for measures 23-26. Measures 24-26 feature a strummed chord progression with a forte (*f*) dynamic marking.

Bass

Bass notation for measures 23-26. Measures 24-26 feature a bass line with eighth notes and accents (>), including a forte (*f*) dynamic marking.

Organ

Organ notation for measures 23-26, showing rests in all four measures.

Pad 8

Pad 8 notation for measures 23-26, showing rests in all four measures.

D

E

27

Dr.



Drum notation for measures 27-29. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with accents, alternating between the snare and tom-tom positions.

E. Gtr.



Electric guitar notation for measures 27-29. The notation is on a single staff in treble clef with a key signature of three flats. It features a rhythmic pattern of eighth notes with accents, followed by a measure with a fermata and a *ff* dynamic marking, and then a melodic phrase starting with a *solo!* instruction.

E. Gtr.



Electric guitar notation for measures 27-29. The notation is on a single staff in treble clef with a key signature of three flats. It features a rhythmic pattern of eighth notes with accents, followed by a measure with a fermata and a *ff* dynamic marking, and then a melodic phrase.

Bass



Bass notation for measures 27-29. The notation is on a single staff in bass clef with a key signature of three flats. It features a rhythmic pattern of eighth notes with accents.

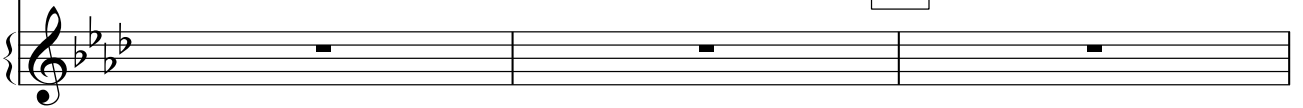
Organ



Organ notation for measures 27-29. The notation is on a single staff in treble clef with a key signature of three flats. It shows rests for all three measures.

E

Pad 8



Pad 8 notation for measures 27-29. The notation is on a single staff in treble clef with a key signature of three flats. It shows rests for all three measures.

30

Dr.

A drum staff with a double bar line at the beginning. The notation consists of a series of eighth notes with diamond-shaped heads, alternating between the top and bottom lines of the staff.

E. Gtr.

A single treble clef staff in a key signature of three flats. It contains a melodic line with eighth notes and quarter notes. The word "duet!" is written above the staff.

E. Gtr.

A single treble clef staff in a key signature of three flats. It features a dense chordal texture of eighth notes in the first two measures, followed by a melodic line. The word "duet!" is written above the staff, and the dynamic marking "ff" is written below the staff.

Bass

A single bass clef staff in a key signature of three flats. It contains a rhythmic line of eighth notes.

Organ

A single treble clef staff in a key signature of three flats. The staff contains four measures, each with a whole rest.

Pad 8

A single treble clef staff in a key signature of three flats. The staff contains four measures, each with a whole rest.

34

F

Dr. *mf*

E. Gtr.

E. Gtr.

Bass *mp*

Organ

F

Pad 8 *mp*

Detailed description of the musical score: The score is for measures 34 through 38. Measure 34 starts with a drum kit (Dr.) playing a steady eighth-note pattern. The electric guitars (E. Gtr.) play a melodic line with eighth notes and quarter notes. The bass (Bass) plays a rhythmic eighth-note pattern. The organ and Pad 8 are silent in measure 34. In measure 35, a boxed 'F' indicates a chord change to F major. The drums continue their pattern. The electric guitars play a melodic line. The bass continues its pattern. The organ and Pad 8 remain silent. In measure 36, the drums play a pattern with some rests. The electric guitars play a melodic line. The bass continues its pattern. The organ and Pad 8 remain silent. In measure 37, the drums play a pattern with some rests. The electric guitars play a melodic line. The bass continues its pattern. The organ and Pad 8 remain silent. In measure 38, the drums play a pattern with some rests. The electric guitars play a melodic line. The bass continues its pattern. The organ and Pad 8 remain silent. Dynamics include *mf* for the drums and *mp* for the bass and Pad 8.

G

Dr.

p *mf* *mf* palm muted

E. Gtr.

mf palm muted

E. Gtr.

p *mf* *mf* palm muted

Bass

p *mf* *mf*

Organ

Pad 8

G

Dr.

E. Gtr.

E. Gtr.

Bass

Organ

Pad 8

The musical score is for a 4-measure phrase. The key signature has three flats (B-flat, E-flat, A-flat). The drum part features a consistent pattern of snare and tom-tom hits. The electric guitar parts provide harmonic support with a melodic lead and a chordal accompaniment. The bass line is simple and rhythmic. The organ part enters in the second measure with a melodic line at a mezzo-piano (*mp*) dynamic. The Pad 8 part provides a sustained harmonic background.

48

Dr.

E. Gtr.

E. Gtr.

Bass

Organ

Pad 8

Detailed description: This musical score page contains five staves. The top staff is for Drums (Dr.), showing a pattern of snare and tom-tom hits with 'x' marks. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff featuring chordal accompaniment. The fourth staff is for Bass, and the fifth is for Organ. A sixth staff, labeled Pad 8, contains sustained notes. A key signature change from three flats to two sharps occurs at the beginning of the second measure of each staff.

51

Dr.

E. Gtr.

E. Gtr.

Bass

Organ

Pad 8

The score is for a 4-measure phrase. The first three measures contain the main rhythmic and melodic patterns for each instrument. The fourth measure features a final note with an accent mark (>) for all instruments. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at the end of the phrase.

H

Dr.

mf

palm muted

E. Gtr.

mf

E. Gtr.

Bass

mf

Organ

mp

H

Pad 8

VAMP/FADE OUT

59

Dr.

E. Gtr.

E. Gtr.

Bass

Organ

Pad 8

61

Dr.

E. Gtr.

E. Gtr.

Bass

Organ

Pad 8

The musical score consists of six staves. The top staff is for Drums, showing a pattern of quarter notes on the bass line and x marks on the snare line. The second and third staves are for Electric Guitars, with the second staff playing a melodic line of eighth notes and the third staff playing chords and a melodic line. The fourth staff is for Bass, featuring a simple eighth-note bass line with rests. The fifth staff is for Organ, playing a melodic line of eighth notes. The sixth staff is for Pad 8, which plays a sustained chord throughout the measure.

Drum Set

2) I Dream Of A World

Neil Triffett

Allegro ♩ = 110

5 **A**

mf

Musical notation for measures 1-4 of section A, starting at measure 5. It features a 4/4 time signature and a melody with eighth notes and dotted eighth notes. The dynamic is *mf*.

9

mp

Musical notation for measures 5-8 of section A, starting at measure 9. The dynamic is *mp*.

13 **B**

Musical notation for measures 9-12 of section B, starting at measure 13. It features a melody with eighth notes and dotted eighth notes, with accents (>) over the eighth notes. The dynamic is *mf*.

17 **C**

mf

Musical notation for measures 13-20 of section C, starting at measure 17. It features a melody with eighth notes and dotted eighth notes. The dynamic is *mf*.

21

Musical notation for measures 21-24 of section C, starting at measure 21. It features a melody with eighth notes and dotted eighth notes.

25 **D**

Musical notation for measures 25-28 of section D, starting at measure 25. It features a melody with eighth notes and dotted eighth notes, with accents (>) over the eighth notes.

29 **E**

Musical notation for measures 29-32 of section E, starting at measure 29. It features a melody with eighth notes and dotted eighth notes.

Drum Set

33

Musical notation for measures 33-35. The notation consists of a single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different note heads. The notes are grouped in pairs, with a dot above the second note of each pair. The pattern repeats throughout the three measures.

36 **F**

Musical notation for measures 36-38. Measure 36 starts with a treble clef and a common time signature. It contains four quarter notes on a single line, each with a circled cross symbol above it. The dynamic marking *mf* is below the first note. Measure 37 features a complex rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different note heads. The notes are grouped in pairs, with a dot above the second note of each pair. The dynamic marking *p* is below the first note. Measure 38 features a single eighth note with a stem pointing up and a dot above it, followed by a quarter rest. The dynamic marking *mf* is below the note. A fermata is placed over the eighth note.

43 **G**

Musical notation for measures 43-46. The notation consists of a single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different note heads. The notes are grouped in pairs, with a dot above the second note of each pair. The pattern repeats throughout the four measures. The dynamic marking *mf* is below the first note of the first measure.

47

Musical notation for measures 47-50. The notation consists of a single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different note heads. The notes are grouped in pairs, with a dot above the second note of each pair. The pattern repeats throughout the four measures.

51

Musical notation for measures 51-54. The notation consists of a single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different note heads. The notes are grouped in pairs, with a dot above the second note of each pair. The pattern repeats throughout the four measures. The dynamic marking *mf* is below the first note of the first measure.

55 **H**

Musical notation for measures 55-58. The notation consists of a single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different note heads. The notes are grouped in pairs, with a dot above the second note of each pair. The pattern repeats throughout the four measures. The dynamic marking *mf* is below the first note of the first measure.

59 VAMP/FADE OUT

Musical notation for measures 59-62. The notation consists of a single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different note heads. The notes are grouped in pairs, with a dot above the second note of each pair. The pattern repeats throughout the four measures. The dynamic marking *mf* is below the first note of the first measure.

G

Electric Guitar

43 palm muted *mf*

46

49

H

53 palm muted *mf*

57 VAMP/FADE OUT

60

2) I Dream Of A World

Neil Triffett

Allegro ♩ = 110
palm muted

mf

5 **A**

mp

9

13 **B**

strummed

f

17 **C**

palm muted

mf

21

25 **D**

strummed

f

29 **E**

32 **duet!**
ff

36 **F**
4
p *mf*

43 **G**
palm muted
mf

48

51

55 **H**
4
VAMP/FADE OUT
solo!
mf

33



36

F



43

G



48



51



55

H



59

VAMP/FADE OUT



2) I Dream Of A World

Neil Triffett

Allegro ♩ = 110

A 8 **B** 4

17 **C** 8 **D** 4 **E** 7

36 **F** 7 **G** 2

mp

48

51

55 **H** 2

mp VAMP/FADE OUT

60

Pad 8 (Sweep)

2) I Dream Of A World

Neil Triffett

Allegro ♩ = 110

A 4 8 **B** 4

17 **C** 8 **D** 4 **E** 7

36 **F** 3

43 **G** 6 6

55 **H** 4 VAMP/FADE OUT 4