

3) It's Alright To Give Up

Neil Triffett

Straight feel
Allegro ♩ = 90

The musical score is arranged in a system with six staves. The top three staves (Drum Set, Tambourine, and Glockenspiel) are grouped together with a large bracket on the left. The bottom three staves (Acoustic Guitar, 12-string Guitar, and 4-string Bass Guitar) are also grouped with a large bracket on the left. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The Drum Set and Glockenspiel parts consist of three measures of rests. The Tambourine part has three measures of rests, followed by a tremolo in the final measure. The Acoustic Guitar part consists of three measures of rests. The 12-string Guitar part features a continuous eighth-note pattern starting in the second measure, marked 'picked' and 'mp'. The 4-string Bass Guitar part consists of three measures of rests.

Drum Set

Tambourine

Glockenspiel

Acoustic Guitar

12-string Guitar

4-string Bass Guitar

mp

tr

mp

Allegro ♩ = 90

picked

mp

4

rit. . . . **A** A tempo

Dr.

Drum staff with three measures of rests.

Tamb.

Tambourine staff with a tremolo in the first measure and rests in the others.

Glock.

Glockenspiel staff with three measures of rests.

rit. . . . **A** A tempo

strummed

A. Gtr.

Acoustic guitar staff with rests and strummed chords in the second, third, and fourth measures.

Gtr.

Electric guitar staff with a melodic line and a tremolo in the first measure.

Bass

Bass staff with three measures of rests.

7 **rit.** **B** **A tempo**

Dr.

Tamb.

Glock.

A. Gtr.

Gtr.

Bass

11

rit. . . .

C A tempo Swung feel

Dr.

Drum staff with four measures of rests.

Tamb.

Tambourine staff with four measures of notes and rests. The notes are quarter notes with eighth rests. The dynamic is *mf*.

mf

Glock.

Glockenspiel staff with four measures of rests.

A. Gtr.

Acoustic guitar staff with four measures of chords and a melodic line. The first two measures are chords, and the last two are a melodic line. The dynamic is *mf*.

picked

mf

Gtr.

Electric guitar staff with four measures of chords and a melodic line. The first two measures are chords, and the last two are a melodic line. The dynamic is *mf*. A wavy arrow points to the first measure of the melodic line.

strummed

mf

Bass

Bass staff with four measures of rests.

15 **accel.**

$\text{♩} = 130$
Brushes

The musical score consists of six staves. The top two staves are for Drums (Dr.) and Tambourine (Tamb.). The Drums staff shows a pattern of rests followed by eighth notes starting at measure 15. The Tambourine staff shows a rhythmic pattern of eighth notes with accents. The Glockenspiel (Glock.) staff is mostly empty with rests. The Acoustic Guitar (A. Gtr.) staff features a melodic line with eighth notes and slurs, starting at measure 15. The Electric Guitar (Gtr.) staff plays a series of chords, primarily triads and dyads. The Bass staff provides a simple harmonic accompaniment with half notes, starting at measure 15. Dynamics include *mp* for the drums and *mf* for the bass. The tempo is marked as $\text{♩} = 130$ and the piece is marked with an **accel.** (accelerando) starting at measure 15.

D

19

Dr.

Tamb.

Glock.

A. Gtr.

Gtr.

Bass

D
strummed

mf

E

24

Dr.
 Tamb.
 Glock.
 A. Gtr.
 Gtr.
 Bass

The musical score is arranged in a system with six staves. The top two staves are for Drums (Dr.) and Tambourine (Tamb.), both using a double bar line. The Glockenspiel (Glock.) staff uses a treble clef and a key signature of two sharps (F# and C#). The Acoustic Guitar (A. Gtr.), Electric Guitar (Gtr.), and Bass staves also use a key signature of two sharps. The Acoustic and Electric guitar parts feature a complex, multi-voice chordal texture. The Bass part consists of a simple, steady eighth-note line. A large bracket on the left side groups the Drums, Tambourine, and Acoustic/Electric Guitars. A second 'E' in a box is located above the Acoustic Guitar staff.

30

Dr.

Tamb.

Glock.

A. Gtr.



Gtr.

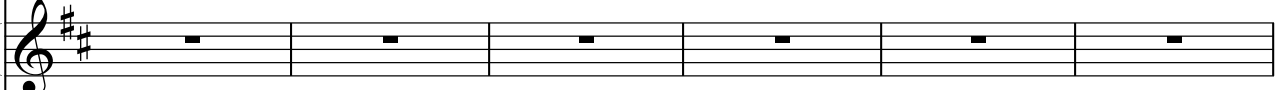
Bass

The musical score consists of six staves. The top two staves, Dr. and Tamb., are grouped together with a brace on the left. The Glock. staff is positioned below them. The bottom three staves, A. Gtr., Gtr., and Bass, are also grouped together with a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Dr. part features a consistent sixteenth-note pattern. The Tamb. part features a consistent eighth-note pattern with jingles. The Glock. part has rests in the first three measures and whole notes in the last two. The A. Gtr. and Gtr. parts play a series of chords, with some changes in the fourth and fifth measures. The Bass part plays a steady eighth-note accompaniment.

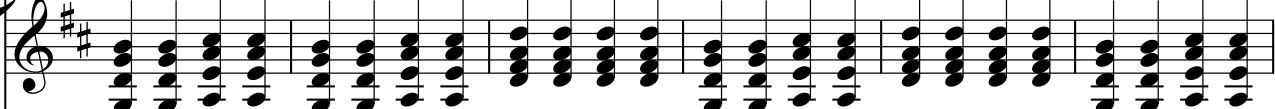
36


F

Dr. 
Tamb. 

Glock. 

F

A. Gtr. 

Gtr. 

Bass 

G

42

Dr.
 Tamb.
 Glock.
 A. Gtr.
 Gtr.
 Bass

The musical score is arranged in six staves. The top two staves, Drums (Dr.) and Tambourine (Tamb.), are grouped together with a large bracket on the left. The Glockenspiel (Glock.) staff is positioned below them. The bottom three staves, Acoustic Guitar (A. Gtr.), Electric Guitar (Gtr.), and Bass, are also grouped with a large bracket on the left. The music is in the key of G major, indicated by two sharps (F# and C#) in the key signature. The piece begins at measure 42. The drum and tambourine parts feature a consistent rhythmic pattern of eighth notes. The guitar parts consist of chords, with the electric guitar part including some chromatic movement in the later measures. The bass line provides a steady accompaniment with quarter and eighth notes.

48

Dr.
 Tamb.
 Glock.
 A. Gtr.
 Gtr.
 Bass

The musical score consists of six staves. The top two staves, Dr. and Tamb., are in a drum set notation with a double bar line at the beginning. The Glock. staff is in treble clef with a key signature of two sharps (F# and C#). The A. Gtr. and Gtr. staves are in treble clef with a key signature of two sharps. The Bass staff is in bass clef with a key signature of two sharps. The music is divided into three measures by vertical bar lines. The first measure contains a drum pattern of quarter notes and a tambourine pattern of eighth notes. The second measure contains a drum pattern of quarter notes and a tambourine pattern of eighth notes. The third measure contains a drum pattern of quarter notes and a tambourine pattern of eighth notes. The Glock. staff has a quarter rest in the first measure, a quarter note in the second, and a quarter note in the third. The A. Gtr. and Gtr. staves have a series of chords in the first measure, a series of chords in the second, and a series of chords in the third. The Bass staff has a half note in the first measure, a half note in the second, and a half note in the third.

51

molto rall.

The musical score consists of six staves, each representing a different instrument. The key signature is D major (two sharps) and the time signature is 4/4. The tempo marking **molto rall.** is placed above the guitar staves. The Drums (Dr.) staff shows a simple rhythmic pattern of quarter notes. The Tambourine (Tamb.) staff features a similar pattern with a wavy line indicating a tremolo effect in the final measure. The Glockenspiel (Glock.) staff has a single note in the first measure, a rest in the second, and another note in the third. The Acoustic Guitar (A. Gtr.) and Electric Guitar (Gtr.) staves play a series of chords, with the electric guitar part including a tremolo effect in the final measure. The Bass staff provides a simple bass line with quarter notes.

3) It's Alright To Give Up

Drum Set

Neil Triffett

Straight feel

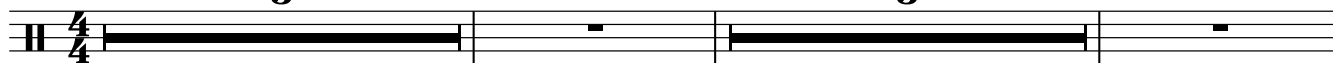
Allegro ♩ = 90
3

rit. . .

A A tempo

3

rit. . .



A tempo

rit. . .

A tempo

accel.

9 **B**

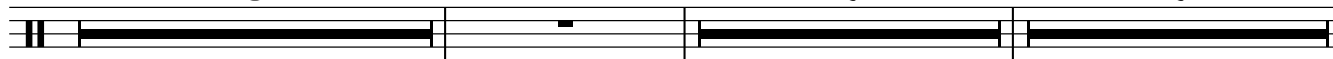
3

C

2

Swung feel

2



17 ♩ = 130
Brushes



21 **D**



27

E



32



37 **F**



43

G



48



51

molto rall.



Tambourine

3) It's Alright To Give Up

Neil Triffett
rit. -

Allegro ♩ = 90
Straight feel 2
rit. - -
tr
mp
A tempo
A
3

9 B A tempo 3 rit. - C A tempo Swing feel accel. - - - -
mf

17 ♩ = 130

21 D

27 E

32

37 F

2

Tambourine

43

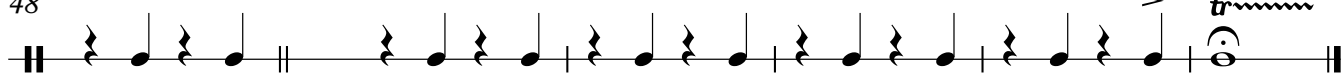
G



48

molto rall.

tr



Glockenspiel

3) It's Alright To Give Up

Neil Triffett

Straight feel

Allegro ♩ = 90
3

rit. . .

A A tempo

3

rit. . .

A tempo

rit. . .

A tempo

accel.

9

B

3

C

2

Swung feel

2

17 ♩ = 130

D

4

2

27

E

3

37

F

8

G

49

molto rall.

Acoustic Guitar 3) It's Alright To Give Up

Neil Triffett

Straight feel

Allegro ♩ = 90 rit. .

A A tempo
strummed

rit. .

3

mp

9 **B** A tempo

rit.

C

13 picked A tempo Swung feel

accel.

mf

17 ♩ = 130

D

21 strummed

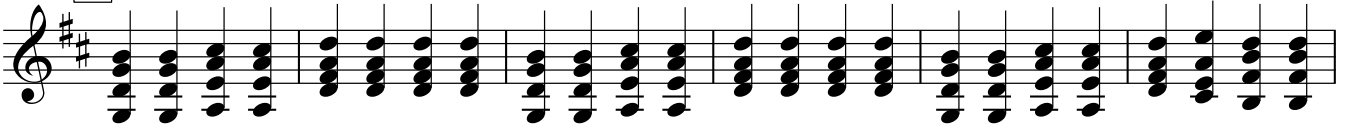
E

27

32

Acoustic Guitar

37 **F**



Musical staff for measures 37-42. The key signature has two sharps (F# and C#). The staff contains six measures of music, each consisting of a single chord. A box labeled 'F' is positioned above the first measure. The chords are: F#m (measures 37-38), C#m (measures 39-40), and F#m (measures 41-42).

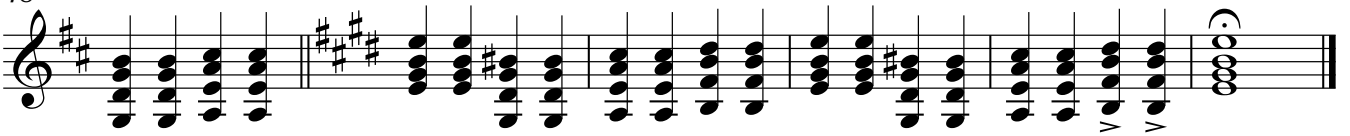
43 **G**



Musical staff for measures 43-47. The key signature has two sharps (F# and C#). The staff contains five measures of music, each consisting of a single chord. A box labeled 'G' is positioned above the third measure. The chords are: F#m (measures 43-44), C#m (measures 45-46), and F#m (measure 47).

48

molto rall.



Musical staff for measures 48-52. The key signature has two sharps (F# and C#). The staff contains five measures of music, each consisting of a single chord. The chords are: F#m (measures 48-49), C#m (measures 50-51), and F#m (measure 52). The instruction 'molto rall.' is written above the staff. The letter 'V' is written below the staff under the final two notes of the last measure. The staff ends with a double bar line.

12-string Guitar 3) It's Alright To Give Up

Neil Triffett

Straight feel
Allegro ♩ = 90
picked

mp rit.

5 **A** A tempo rit.

9 **B** A tempo rit.

13 **C** A tempo strummed **Swung feel.** accel.

12-string Guitar

32

Musical staff for measures 32-36. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords, each represented by a vertical line with dots indicating the notes on the strings.

37

F

Musical staff for measures 37-42. The staff is in treble clef with a key signature of two sharps. A box containing the letter 'F' is positioned above the first measure. The staff contains a sequence of chords.

43

G

Musical staff for measures 43-47. The staff is in treble clef with a key signature of two sharps. A box containing the letter 'G' is positioned above the fourth measure. The staff contains a sequence of chords.

48

molto rall.

Musical staff for measures 48-52. The staff is in treble clef with a key signature of two sharps. The staff contains a sequence of chords. The final measure (52) features a double bar line, a fermata, and a 'C' time signature, indicating a final chord held for an extended duration. There are also 'v' markings below the staff in the final measure.

4-string Bass Guitar 3) It's Alright To Give Up

Neil Triffett

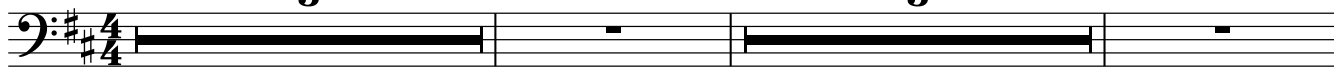
Straight feel

Allegro ♩ = 90
3

rit. . .

A **A tempo**
3

rit. . .

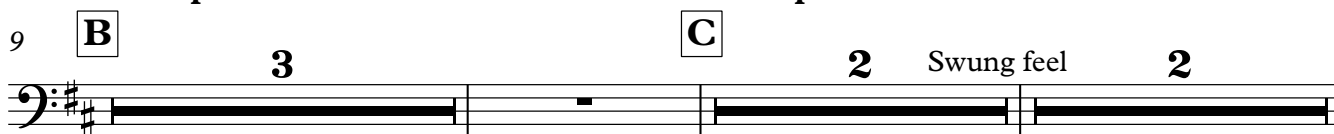


A tempo

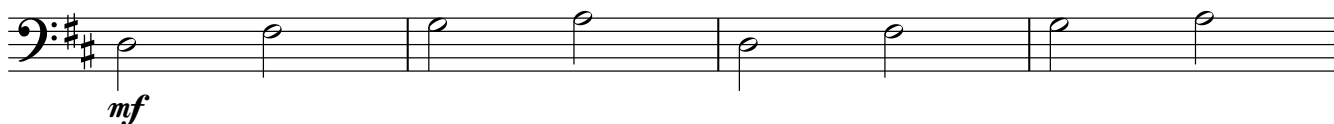
rit. . .

A tempo

accel.



17 . ♩ = 130



21 **D**



28

E



35

F



42

G



2

4-string Bass Guitar

48

molto rall.

Musical notation for 4-string Bass Guitar, measures 48-52. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 48 contains two quarter notes: F#2 and C#3. Measure 49 contains a whole note chord consisting of F#2, C#3, and G#3. Measure 50 contains a quarter note F#2. Measure 51 contains a quarter note C#3. Measure 52 contains a quarter note G#3, followed by a quarter rest, and then a quarter note F#2. The final note in measure 52 has a fermata above it. The piece concludes with a double bar line.