

5) You're Perfect

Neil Triffett

Lightly swung ♩ = 160

Brushes

Drum Set

Shaker

Jangly strumming

Acoustic Guitar

4-string Bass Guitar

Lightly swung ♩ = 160

Electric Piano

A

4

Dr.

Shk.

A. Gtr.

Bass

E. Piano

A

8

Dr.

Shk.

A. Gtr.

Bass

E. Piano

Drum notation (Dr.) shows a steady quarter-note pattern. Shaker notation (Shk.) shows a continuous eighth-note pattern.

Acoustic guitar (A. Gtr.) and bass notation show harmonic accompaniment for measures 4-7.

Electric piano (E. Piano) notation shows melodic lines in both hands for measures 4-7.

Drum notation (Dr.) includes a cymbal symbol (phi) above the staff in measure 9. Shaker notation (Shk.) is present in measures 8-9.

Acoustic guitar (A. Gtr.) and bass notation show harmonic accompaniment for measures 8-11.

Electric piano (E. Piano) notation shows melodic lines in both hands for measures 8-11.

13

Dr. 1.2. 3.

Shk.

A. Gtr.

Bass

E. Piano 1.2. 3.

17

Dr. **B**

Shk.

A. Gtr.

Bass

E. Piano **B**

22

Dr.

Shk.

A. Gtr.

Bass

E. Piano

Musical score for measures 22-26. The score is in 4/4 time and features a key signature of two flats. The instruments and their parts are: Drums (Dr.) with a steady quarter-note pattern; Shakers (Shk.) with a continuous eighth-note pattern; Acoustic guitar (A. Gtr.) with chords; Bass with a simple line; and Electric piano (E. Piano) with chords and a melodic line.

27

Dr.

Shk.

A. Gtr.

Bass

E. Piano

Musical score for measures 27-30. The score continues with the same instrumentation and key signature as the previous section. The parts for Drums, Shakers, Acoustic guitar, Bass, and Electric piano are consistent with the previous measures.

D.C. al Coda



31

Dr.

Shk.

A. Gtr.

Bass

E. Piano

D.C. al Coda



36

Dr.

Shk.

A. Gtr.

Bass

E. Piano

The image shows a musical score for a band, divided into two systems. The first system starts at measure 31 and includes a Coda symbol. The second system starts at measure 36 and includes a 'C' in a box. The instruments are Drums (Dr.), Shaker (Shk.), Acoustic Guitar (A. Gtr.), Bass, and Electric Piano (E. Piano). The score is in a key with two flats and a 4/4 time signature.

40

Dr.

Shk.

A. Gtr.

Bass

E. Piano

This musical score covers measures 40 through 43. The instruments are Drums (Dr.), Shaker (Shk.), Acoustic Guitar (A. Gtr.), Bass, and Electric Piano (E. Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 40 shows a steady drum pattern with a shaker accompaniment. The acoustic guitar and bass provide harmonic support with chords and single notes. The electric piano plays a melodic line in the right hand and a bass line in the left hand. The score concludes at measure 43 with a final chordal structure.

Drum Set

5) You're Perfect

Neil Triffett

Lightly swung ♩ = 160
Brushes

5

mp

5 **A**

11

17 **B**

24

30 **D.C. al Coda** **C**

36

40

5) You're Perfect

Neil Triffett

Lightly swung ♩ = 160
4/4
mp

5 **A**

9

5

1.2.

3.

18

B

2

2

25

29

D.C. al Coda

33 **C**

6

2

5) You're Perfect

Neil Triffett

Lightly swung ♩ = 160
Jangly strumming

5

mp

5 **A**

12

19 **B**

26 **D.C. al Coda**

33 **C**

39

5) You're Perfect

Neil Triffett

Lightly swung ♩ = 160

5

mp

5 **A**

12

1.2. 3.

19 **B**

26 **D.C. al Coda**

33 **C**

39

5) You're Perfect

Neil Triffett

Lightly swung ♩ = 160

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The tempo is marked 'Lightly swung' with a quarter note equal to 160. The dynamics are marked 'mp'. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

The second system starts at measure 5. It features a 9-measure rest in both the treble and bass staves, indicated by a box labeled 'A' and the number '9'. This is followed by a first ending (1.2.) and a second ending (3.). The notation continues with the same melodic and bass line patterns as the first system.

The third system starts at measure 18. It features a 9-measure rest in both the treble and bass staves, indicated by a box labeled 'B' and the number '9'. The notation continues with the same melodic and bass line patterns as the first system.

The fourth system starts at measure 25. It features a 9-measure rest in both the treble and bass staves, indicated by a box labeled 'C' and the number '9'. The notation continues with the same melodic and bass line patterns as the first system. The system concludes with the instruction 'D.C. al Coda'.

The fifth system starts at measure 33. It features a 9-measure rest in both the treble and bass staves, indicated by a box labeled 'C' and the number '9'. The notation continues with the same melodic and bass line patterns as the first system.

Electric Piano

39

The musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). Measure 39 starts with a quarter rest in the treble and a quarter note in the bass. Measure 40 features a melodic line in the treble and a bass line. Measure 41 shows a melodic line in the treble and a bass line. Measure 42 contains a whole note chord in the treble and a whole note chord in the bass. Measure 43 features a whole note chord in the treble and a whole note chord in the bass. The piece concludes with a double bar line.