

The Way You Held My Hand

from EMO the Musical

Neil Triffett & Charlotte Nicdao

For Vocals

Pop ♩ = 100

Intro

B♭m G♭ D♭ A♭ B♭m G♭ D♭ A♭



I wan - na

Verse

B♭m G♭ D♭ A♭ B♭m G♭



think a-bout the things I ne-ver should have **done!** wan-na think a-bout how they would

D♭ A♭ B♭m G♭ D♭ A♭



ne-ver un-der-stand. I wan-na think a-bout how it was ne-ver gon-na work, but

Interlude

B♭m G♭ A♭ B♭m G♭ D♭ A♭ B♭m G♭ D♭ A♭



all I can think a-bout is the way you held my hand. I wan-na

Verse

B♭m G♭ D♭ A♭ B♭m G♭



think a-bout how I tried to **change you.** Wan-na think a-bout the mess, you made it

D♭ A♭ B♭m G♭ D♭ A♭



all go___ wrong. - I wan-na think a-bout the things you ne-ver should have done. but

B♭m G♭ A♭ G♭ D♭



all I can think a-bout is the way you held my hand.____

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BridgeA \flat B \flat m G \flat D \flat A \flat B \flat m G \flat D \flat

26



One day I'll know it'll all be clear that dat-ing you ___ was a

A \flat B \flat m G \flat D \flat A \flat B \flat m G \flat D \flat

30



bad i - de - a. But I've got this thing, stuck on my brain. The thought goes round, a - gain

ChorusA \flat G \flat D \flat A \flat

34



___and a - gain and a - gain. ___ The way, ___ the way, you held ___ The way,

G \flat D \flat A \flat G \flat D \flat A \flat

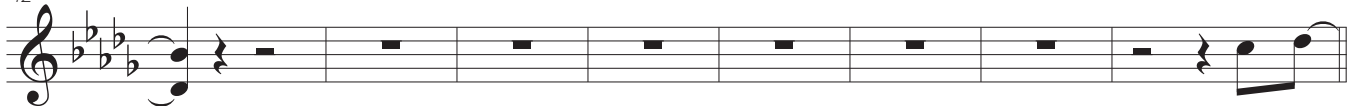
38



the way, ___ you held ___ The way, the way, ___ you held ___ my hand.

InterludeB \flat m G \flat D \flat A \flat B \flat m G \flat D \flat A \flat B \flat m G \flat D \flat A \flat B \flat m G \flat D \flat A \flat

42



The way

ChorusB \flat m G \flat D \flat A \flat B \flat m G \flat D \flat A \flat B \flat m G \flat

50



you held, ___ the way ___ you held, ___ the way ___ you held

D \flat A \flat D \flat A \flat B \flat m G \flat D \flat A \flat B \flat m G \flat

55



___ my hand. ___ The way, ___ the way you held, ___ the way,

D \flat A \flat B \flat m G \flat D \flat A \flat B \flat m G \flat

60



___ the way you held ___ the way, the way ___ you held ___ the way

continue w/ fade out