

# Would Jesus

from EMO the Musical

Neil Triffett

For Vocals

Pop ♩ = 98

## Verse

D D/C# Bm A



Do you think Je - sus smil - ed all the time? I don't think so.

G A D D/C#



I don't think so. Think he locked him - self(in) his room and

Bm A G A



cried? I think so. Yes I think so.

## Chorus

G Gm D G Gm



Do you think there might have been a chance he liked My Che-mi-cal\_\_ Ro -

D Em A D A/C#



- mance? Yes I think so. Could Je-sus (have)been an E - mo? His

Em G D



blood it fell\_\_ in crim - son shades his cru-ci-fix\_\_ a ra - zor blade. Was Je - sus an

A/C# Em G




E-mo? He felt the pain of all\_\_ man-kind but E-mos do that all\_\_ the time.

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23

D A/C# Em A




Was Je - sus an E - mo? \_\_\_\_\_

**Verse**

27


D D/C# Bm A G



Je - sus said blessed are those who mourn. E - mos em-brace that i -

30

A D D/C# Bm A



- de - a. Both \_\_\_ suf-fered ri - di - cule and scorn.

**Chorus**

33


G A G Gm



Mis-re-pre-sent - ed in the me - di-a. \_\_\_ Je-sus would know what they go

36

D G Gm D Em



\_\_\_ through. If he had been in high school too, \_\_\_ I think that,

40

A D A



they'd per-se-cute him like an E - mo. Je-sus would have been an E -

43

Em G D A



- mo. Je-sus would have been an E - mo \_\_\_ Ah \_\_\_\_\_

47

Em G D



Gi-ven wed-gies af - ter class, he ne-ver got the grades to pass. Je-sus would have been an E -

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50

Musical staff for measures 50-52. The key signature has two sharps (F# and C#). Measure 50 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes and eighth notes. Chords A, Em, and G are indicated above the staff.

- mo. Failed at sci-ence, failed at gym,and no girl would have dat-ed\_\_ him, cause who

53

Musical staff for measures 53-54. Measure 53 continues the melody with quarter notes and eighth notes. Measure 54 has a whole note followed by a quarter rest. Chords D and A are indicated above the staff.

wants their boy - friend cru - ci - fied\_\_\_\_\_ at the for -

55

Musical staff for measures 55-56. Measure 55 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes and eighth notes. Measure 56 continues the melody. Chords Em, G, and D are indicated above the staff.

- mal?\_\_ Je - sus would have been an E - mo\_\_